

M62

便携声卡
Portable Audio Interface

Table of Contents

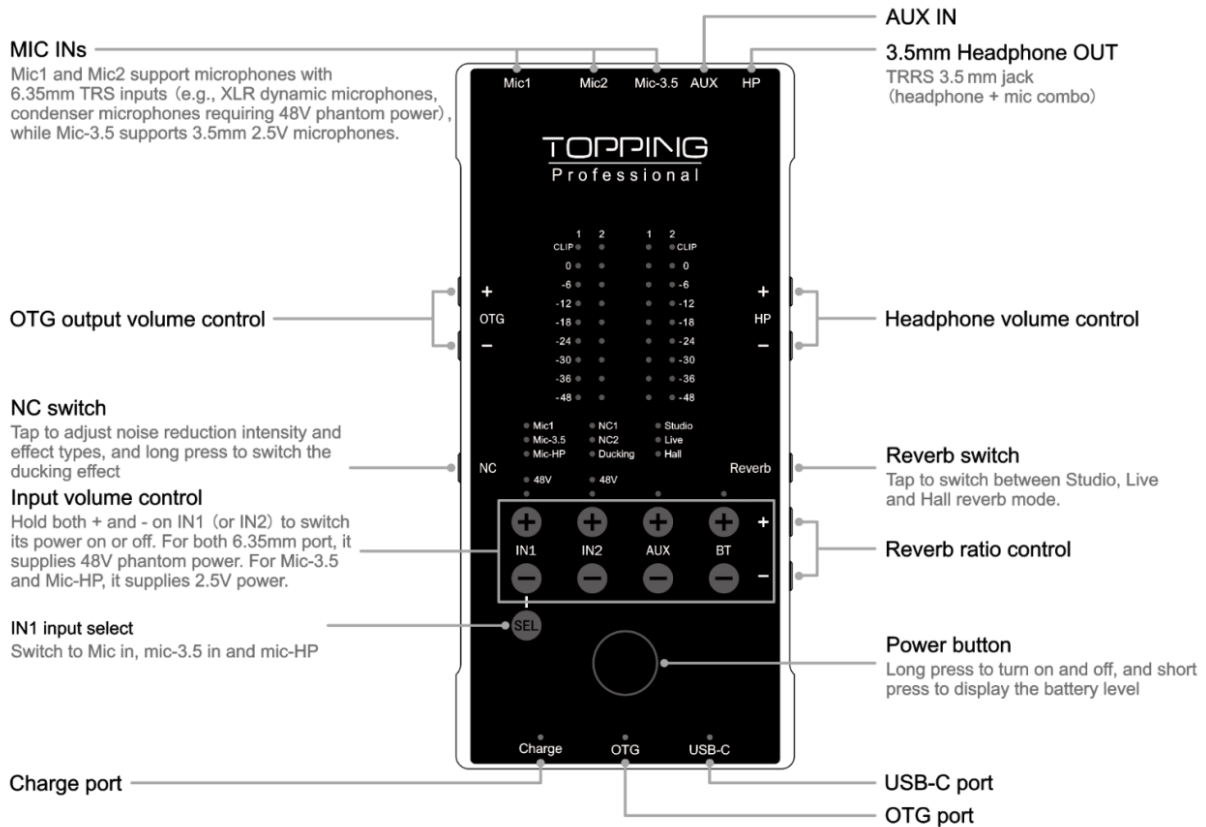
1. Package Contents	4
2. Overview	4
3. Indicators	5
4. Power & USB Detection Indicators	9
4.1 Charging / Discharging	9
4.2 Indicator LEDs	10
5. M62 Operating Modes	11
5.1 Mode Comparison	11
5.2 Switching Modes	12
6. Getting Started	14
6.1 Power On/Off	14
6.2 Connecting Microphones	14
6.3 Connecting Balanced Line-Out Devices	18
6.4 Connecting Unbalanced Line-Out Devices	19
6.5 Connecting via Bluetooth	20
6.6 Adjusting Input Gain / Volume	21
6.7 Connecting Headphones	21
6.8 Phone Connection	22
6.9 Connecting a Computer	24
6.10 Noise Reduction	24
6.11 Ducking	25
6.12 Reverb	25
6.13 Touch Lock Mode	26
7. Remote Control	27
7.1 Pairing the Remote via Bluetooth	27
7.2 Remote Button Functions	28
8. Factory reset	29
8.1 Using Device Buttons	29
8.2 Using M Control Center	30
9. M Control Center	30

10. DAW Audio Settings	31
11. Precautions	31
12. Attribute	31
13. Specifications	33

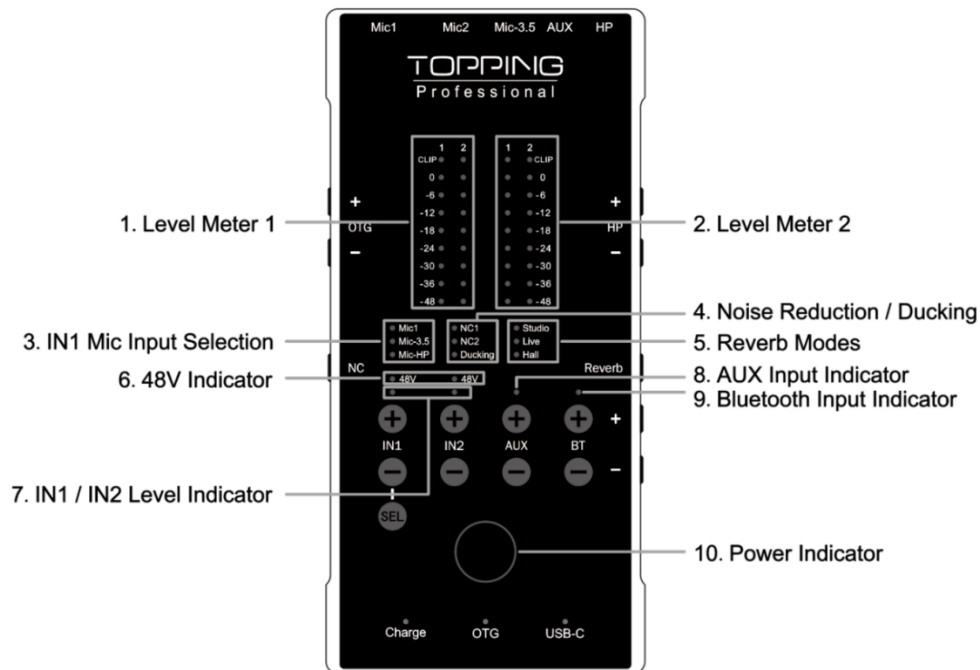
1. Package Contents

M62	x1
M-RC31 Remote	x1
USB A-C Cable	x1
USB C-C Cable	x1
Quick Start Guide	x1
Cleaning Cloth	x1

2. Overview



3. Indicators



1. Level Meter 1

Normal: Shows real-time OTG output level.

Mute: Top two red LEDs flash when OTG is muted.

Adjust: When changing OTG volume or IN1/IN2 gain, LEDs show the value (0–99).

Left LEDs = tens; right LEDs = ones.

Example: 3 LEDs left + 5 LEDs right → Volume 35.

2. Level Meter 2

Normal: Shows real-time headphone output level.

Mute: Top two red LEDs flash when headphone is muted.

Adjust: When changing headphone volume or AUX/BT input, LEDs show the value (0–99).

Left LEDs = tens; right LEDs = ones.

Example: 3 LEDs left + 5 LEDs right → Volume 35.

3. IN1 Mic Input Selection

IN1 supports Mic1, Mic-3.5, and Mic-HP. Press SEL to switch; selected input LED lights up.

4. Noise Reduction / Ducking

Short press NC (left): toggle Noise Reduction.

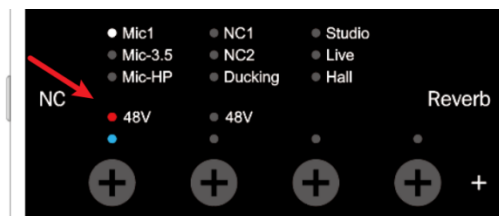
Long press NC: enable/disable Ducking.

LED	DESCRIPTION
NC1 ON	NC1 Noise Reduction On
NC2 ON	NC2 Noise Reduction On
NC1 & NC2 OFF	Noise Reduction Off
DUCKING ON	Ducking Enabled
DUCKING OFF	Ducking Disabled

5. Reverb Modes

Press Reverb (right) to cycle: Studio → Live → Hall → Off.

6. 48V Indicator



Hold + and - on IN1/IN2 to toggle phantom power; 48V LED lights when on.

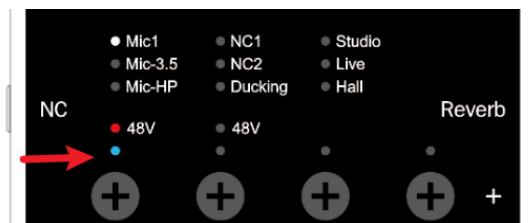
Mic1 / Mic2: Supplies 48V phantom power to the mic.

Mic-3.5 / Mic-HP: Supplies 2.5V plug-in power to the mic.

⚠ Notes:

- If your device doesn't need phantom power (2.5V/48V), enabling it may cause damage. Use only if required.
- Turn off phantom power before plugging/unplugging mics to avoid noise or damage.
- Lower volume before switching phantom power on/off.

7. IN1 / IN2 Level Indicator



Press/hold + or - on IN1/IN2 to adjust gain. If red LED lights (clipping), reduce gain.

LED STATUS	MEANING
BLUE	Connected
GREEN	Normal signal
YELLOW	Near overload
RED	Clipping
YELLOW FLASHING	Mute

8. AUX Input Indicator

Press/hold + or - on AUX to adjust volume.

LED STATUS	MEANING
BLUE	Connected
GREEN	Normal signal
YELLOW	Near overload
RED	Clipping

9. Bluetooth Input Indicator

Press/hold + or – on BT to adjust volume.

Hold + and – on BT to disconnect and enter pairing.

LED STATUS	MEANING
BLUE BREATHING	Not paired
BLUE FLASHING	Pairing
RED FLASHING	Remote pairing
BLUE STEADY	Connected
GREEN	Normal signal
YELLOW	Near overload
RED	Clipping
OFF	Bluetooth off*

*Bluetooth ON/OFF can be set in M Control Center. Default: ON. [Settings → Device Settings]

10. Power Indicator

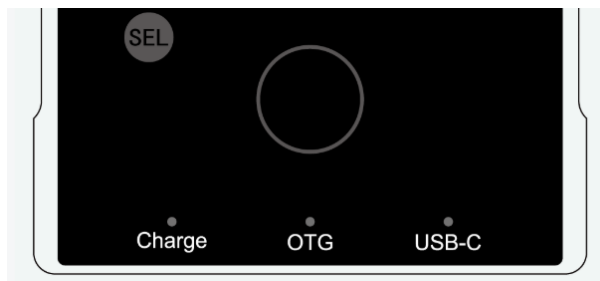
After power on, the ring LED shows:

- **Green:** Battery >10%
- **Yellow:** Battery <10%
- **Red:** Battery <5%

Single-press main button: White ring shows battery. Full ring = full charge. LEDs fade counterclockwise as power drops.

Single and double-press main button actions can be customized in M Control Center. [Settings → Device Settings]

4. Power & USB Detection Indicators



4.1 Charging / Discharging

STATUS	CHARGE PORT	OTG PORT	USB-C PORT
M62 OFF	Charge only	Discharge only	Charge only
M62 ON	Charge only	Options: Discharge / Idle	Options: Charge / Discharge / Idle

Notes:

- **Charge:** Powers the M62 battery.
- **Discharge:** M62 supplies power to the connected device.

When powered on, the charge/discharge status of the OTG and USB-C ports can be configured either with the two bottom-left buttons on the remote control or in M Control Center under [Settings → Device Settings].

After configuration, the power LED will indicate the status for a few seconds:

- Flowing upward = Charging
- Flowing downward = Discharging
- Flashing = Idle (neither charging nor discharging)



M62 can charge and discharge at the same time, e.g. charge via Charge port while discharging via OTG and USB-C.

M62 charges from only one port at a time. If two are connected, the first source is used and the other ignored.

4.2 Indicator LEDs

Charge LED shows charge/discharge only.

OTG/USB-C LEDs show both power status and device detection.

Device Detection (White LED)

COLOR	STATUS	DESCRIPTION
WHITE	Steady	Device detected
OFF	-	No device detected

Charge / Discharge (Green/Yellow LED)

COLOR	STATUS	DESCRIPTION
YELLOW	Breathing	Discharging
GREEN	Breathing	Charging
GREEN	Steady	M62 fully charged
OFF	-	Idle

Example

Because OTG/USB-C LEDs show both states, the above tables combine.

Example: OTG detects a phone and M62 discharges to charge it.

OTG LED: Yellow breathing with brief white flashes.

5. M62 Operating Modes

5.1 Mode Comparison

M62 offers three modes for different needs. Default: Mobile Mode.

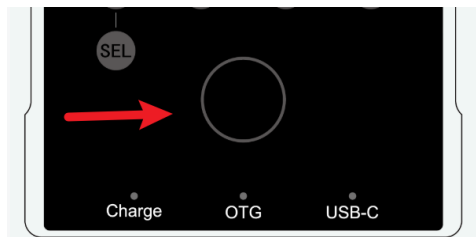
MODE	MOBILE MODE	LIVE STREAMING MODE	PRO AUDIO MODE
FEATURES	Simple UI, intuitive use; saves settings to device; no PC required.	Optimized for streaming; supports multi-mix and effects	Up to 96 kHz with mic 4-band PEQ plus headphone 10-band EQ
SAMPLE RATES	44.1/48 kHz	44.1/48 kHz	44.1/48/88.2/96 kHz
INPUTS	IN1, IN2, AUX, BT, OTG, Playback 1/2	IN1, IN2, AUX, BT, OTG, Playback 1/2–9/10	IN1, IN2, AUX, BT, OTG, Playback 1/2–9/10
MIXER	None	Mix A–E (5 buses)	Mix A–C (3 buses)

MODE	MOBILE MODE	LIVE STREAMING MODE	PRO AUDIO MODE
LOOPBACK	Recording	Loopback 1/2, 3/4, 5/6, 7/8	Loopback 1/2, 3/4, 5/6, 7/8
EFFECTS	Noise Reduction, Compressor, Reverb (adjustable)	Noise Reduction, Compressor, Reverb (adjustable). Supports input signal level adjustment.	None
PEQ	Mic input: 4-band PEQ	Mic input: 4-band PEQ	Mic input: 4-band PEQ Headphone out: 10-band PEQ
DUCKING	Supported (adjustable)	Supported (adjustable)	Not supported
PRESETS	Chat, Vocal	Chat, Vocal	None
SCENARIOS	For calls, meetings, mobile streaming, etc.	For streaming	For pro users: recording, music production, etc.

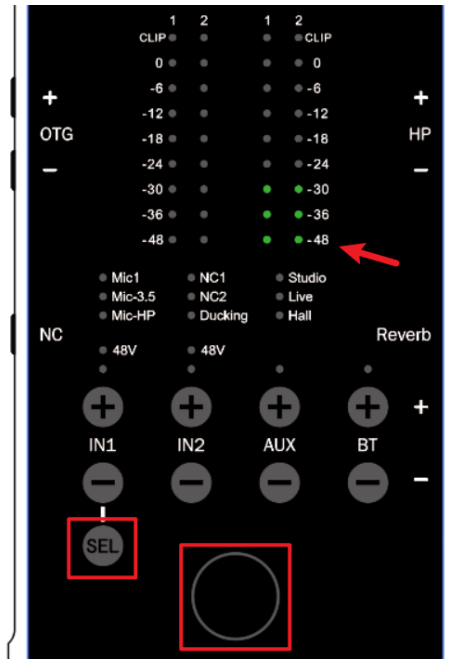
5.2 Switching Modes

Switching Modes on the Device

1. Hold the main button to power off.



2. Wait ~5 seconds.
3. Hold SEL + main until LEDs light.

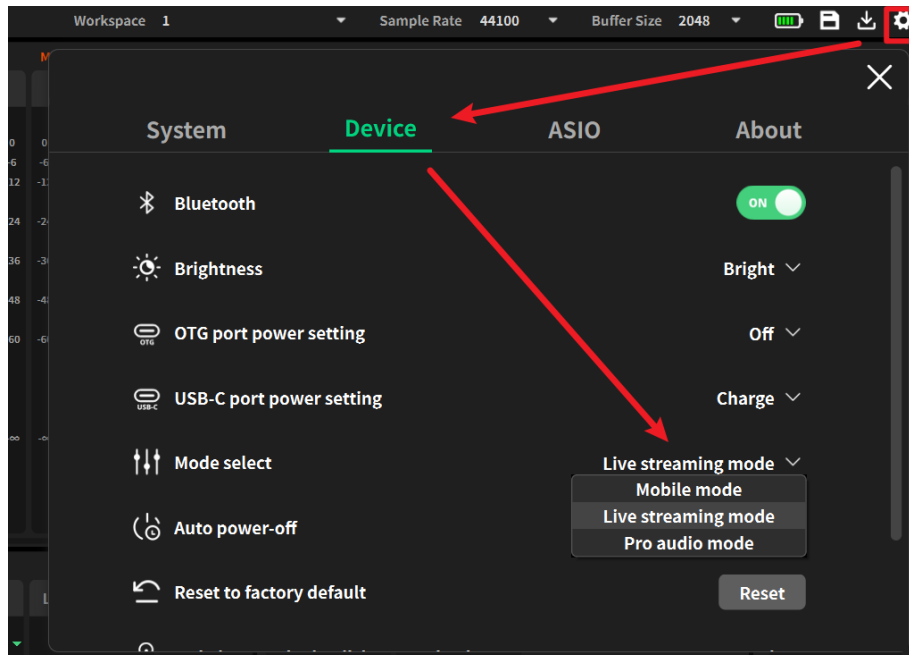


Short-press SEL to switch:

- 2 LEDs → Mobile Mode
- 4 LEDs → Live streaming mode
- 6 LEDs → Pro audio Mode

4. After selecting, hold main to reboot into that mode.

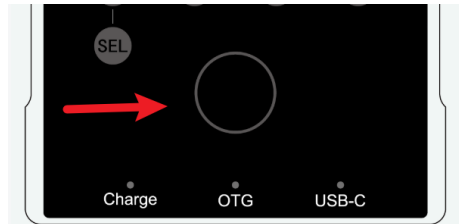
Switching Modes in M Control Center



6. Getting Started

6.1 Power On/Off

Hold the main button to power on; hold again to power off.



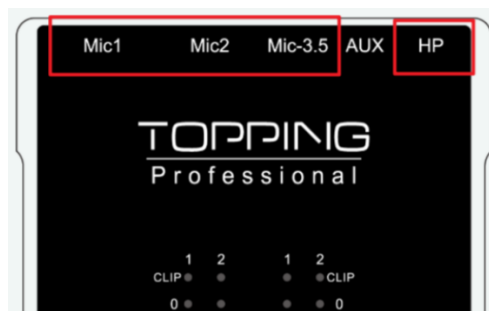
6.2 Connecting Microphones

1. Select the Microphone Input

M62 supports three types of microphone input, located on the top panel:

- **Mic1 / Mic2 (6.35mm TRS):** Connect dynamic or condenser microphones; provides 48V phantom power.
- **Mic-3.5 (3.5mm TS):** Connect lavalier or mini microphones; provides 2.5V plug-in power.
- **Mic-HP (3.5mm TRRS):** Connect headsets with microphones.

Up to 2 microphones are supported at the same time: IN1 can select Mic1, Mic-3.5, or Mic-HP; IN2 is fixed as Mic2.

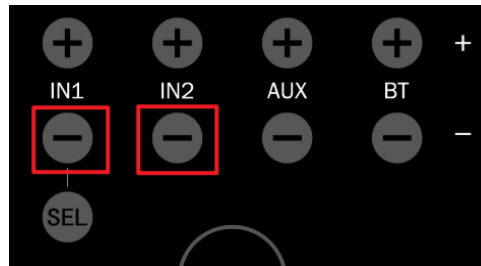


2. Lower Input Gain

Before connecting, lower the input gain for the channel to avoid sudden loud volume.

- When connecting Mic1, Mic-3.5, or Mic-HP, lower IN1 gain.
- When connecting Mic2, lower IN2 gain.

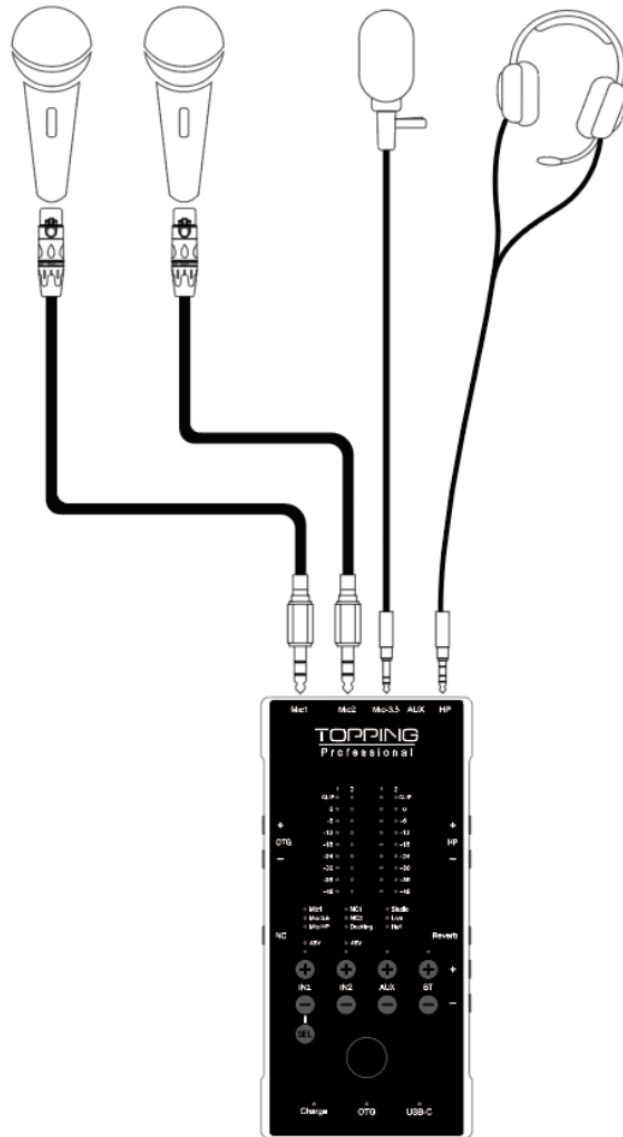
Press the – button on the channel to reduce gain.



3. Use the proper cable to connect the microphone

- **Dynamic/Condenser mics:** Use XLR to 6.35mm TRS cables to connect to Mic1/Mic2.
- **Lavalier or mini mics:** Use 3.5mm TRS or TS cables to connect to Mic-3.5.
- **Headsets:** Connect directly to Mic-HP.

(Illustration for reference only)

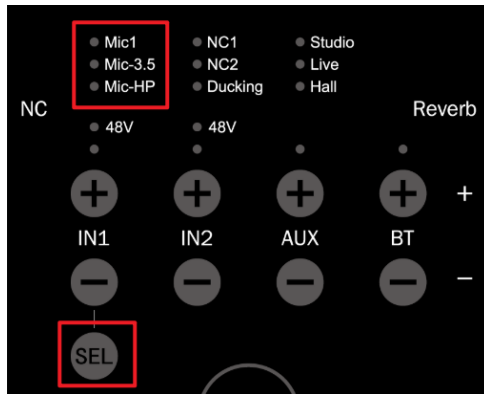


4. IN1 Input Switching

Up to 2 microphones are supported at the same time: IN1 can select Mic1, Mic-3.5, or Mic-HP; IN2 is fixed as Mic2.

If using Mic2, no switching needed.

When using Mic1, Mic-3.5, or Mic-HP, press SEL to cycle inputs; the selected input LED lights up.



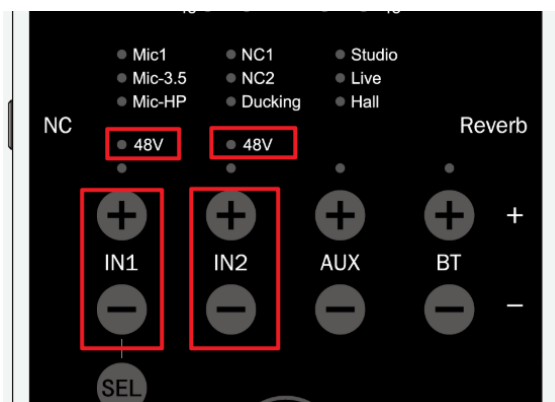
5. Enable Phantom Power (if required)

Hold + and - on IN1/IN2 to enable or disable phantom power; the 48V LED lights when active.

- **Mic1 / Mic2:** Supplies 48V phantom power when enabled.
- **Mic-3.5 / Mic-HP:** Supplies 2.5V plug-in power when enabled.

⚠ **Notes:**

- If the device doesn't require phantom power (2.5V/48V), enabling it may cause damage. Enable only when needed.
- Turn off phantom power before plugging/unplugging to avoid noise or damage.
- Lower the volume before enabling/disabling phantom power.



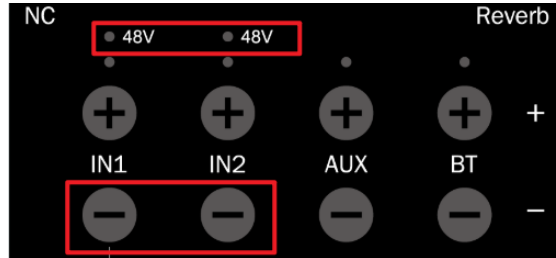
6. Adjust Input Gain

After connecting, gradually raise gain until a proper recording level is reached.

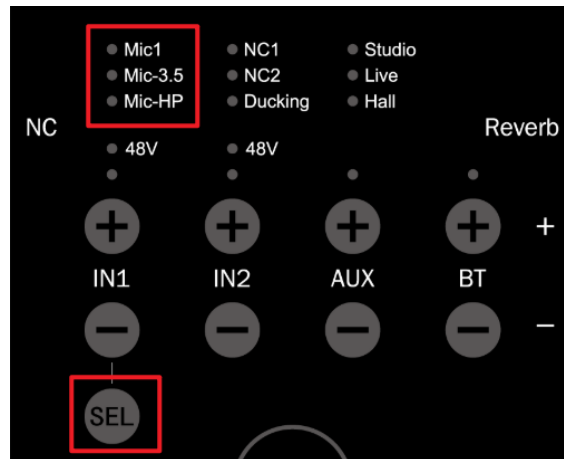
See 6.6 Adjusting Input Gain/Volume for details.

6.3 Connecting Balanced Line-Out Devices

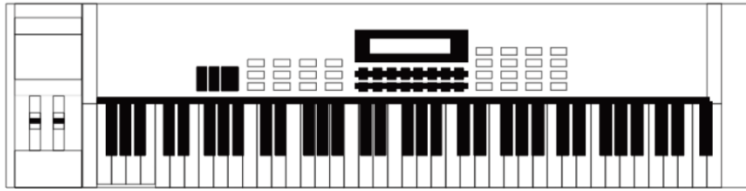
1. Lower the input gain of IN1 and IN2. Press or hold the - button to reduce gain. If the 48V indicator is on, hold both + and - on IN1 (or IN2) to disable phantom power.



2. For IN1 input switching, press SEL to select Mic1 (Mic1 LED lights).



3. Use 6.35 mm TRS cables to connect line-out devices to Mic1 and Mic2.



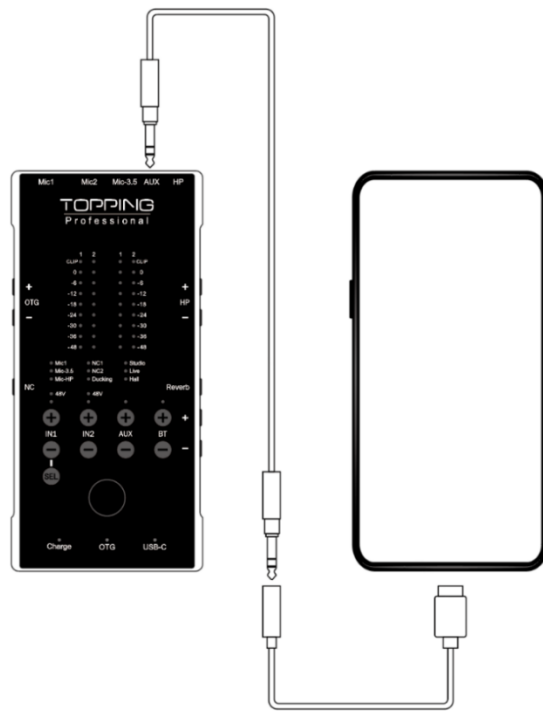
4. After connecting, gradually raise input gain until a proper level is reached. See 6.6 Adjusting Input Gain / Volume.

6.4 Connecting Unbalanced Line-Out Devices

1. Lower AUX input volume by pressing or holding the - button.



2. Use a 3.5 mm TRS cable to connect to the AUX stereo input,

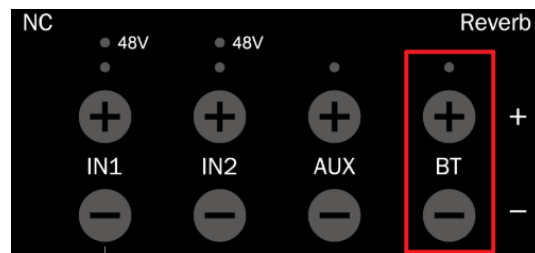


3. After connecting, gradually raise input gain until a proper level is reached. See 6.6 Adjusting Input Gain / Volume.

(Alternatively, use the 6.35 mm TS cable to connect unbalanced line-out devices to Mic1 and Mic2; same as 6.3 Connecting Balanced Line-Out Devices)

6.5 Connecting via Bluetooth

1. Hold BT + and - until the blue LED flashes; M62 enters pairing mode.

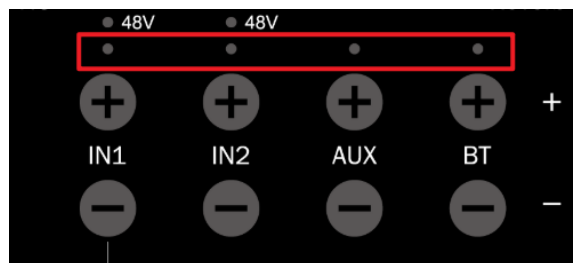


2. On your phone, search and select "M62." Blue LED stays on when paired.

3. Lower phone volume before playback. Then adjust volume using both phone controls and BT +/- on M62.

6.6 Adjusting Input Gain / Volume

Once input is connected, the channel's level LEDs display the signal in real time.



LED STATUS	MEANING
BLUE LED	Input connected
GREEN LED	Normal signal level
YELLOW LED	Near overload
RED LED	Clipping
YELLOW FLASHING	Mute (IN1/IN2 only)

Press or hold the channel's +/- buttons to adjust volume.

When using a microphone, speak into it and observe LEDs. Slowly raise gain with + until the signal is strong but not clipping. AUTO gain detection is also available in M Control Center.

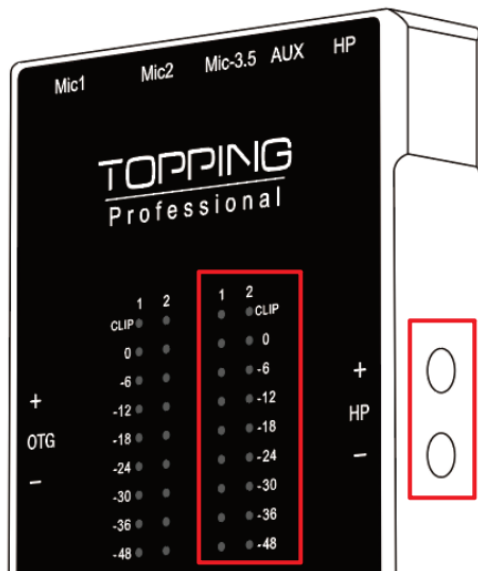
When adjusting input gain/volume, LEDs display the numeric value (0–99).

Left LEDs = tens; right LEDs = ones.

Example: 3 LEDs left + 5 LEDs right → Volume 35.

6.7 Connecting Headphones

1. Connect headphones to the HP jack (3.5 mm) on the top.
2. Use HP +/- (right side) to adjust headphone volume.



Level Meter

Normal: LEDs show real-time headphone output.

Mute: Top two red LEDs flash when headphone is muted.

Adjust: When changing headphone, AUX, or BT volume, LEDs display the value (0–99).

Left LEDs = tens; right LEDs = ones.

Example: 3 LEDs left + 5 LEDs right → Volume 35.

6.8 Phone Connection

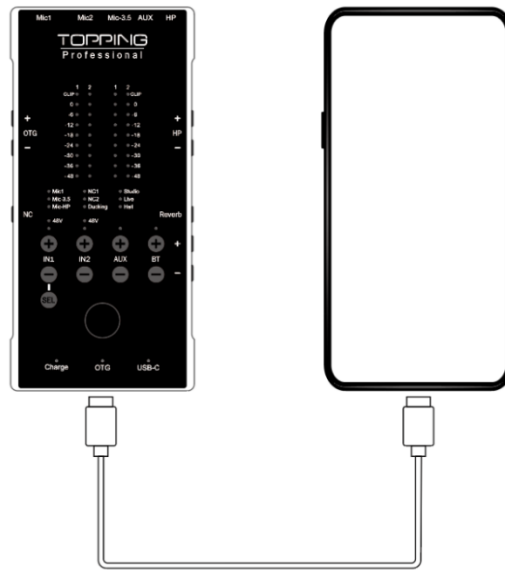
1. Select Operating Mode

- If using phones only, use Mobile mode (default).
- If connecting both phone and computer, switch to Live streaming mode or Pro audio mode.

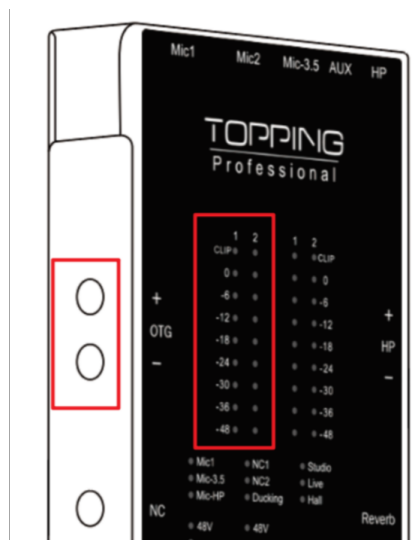
Set according to your needs. See 5. M62 Operating Modes for details.

2. Connection & Volume Control

Use a USB cable to connect the phone to the OTG port.



Use OTG +/- (left side) to adjust output volume to the phone.



Level Meter

Normal: LEDs show real-time OTG output.

Mute: Top two red LEDs flash when OTG is muted.

Adjust: When changing OTG volume or IN1/IN2 gain, LEDs show the value (0–99).

Left LEDs = tens; right LEDs = ones.

Example: 3 LEDs left + 5 LEDs right → Volume 35.

3. Dual Phone Connection

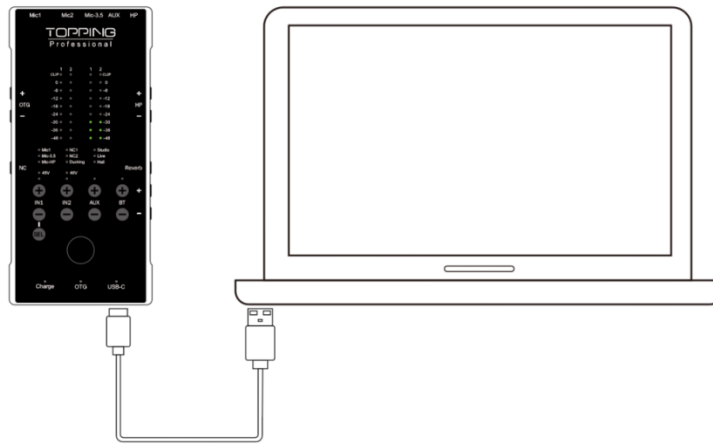
For dual phone connection, connect the second phone to the USB-C port.

4. Phone Charging & Detection

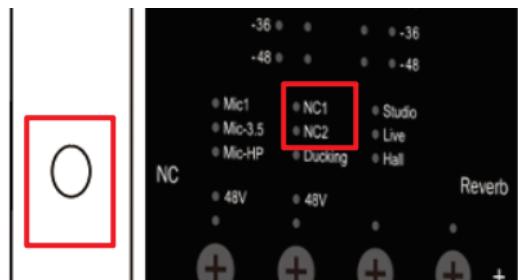
See 4. Power & USB Detection Indicators for details.

6.9 Connecting a Computer

Use a USB cable to connect your computer to the USB-C port. Install M Control Center for advanced settings.



6.10 Noise Reduction



Press NC (left side) to toggle Noise Reduction. In M Control Center, NC1 and NC2 intensity can be adjusted separately.

LED DISPLAY	DESCRIPTION	USE CASE
NC1 LED ON	NC1 Noise Reduction On	AI noise reduction, keeps voice clear; best for calls/chat

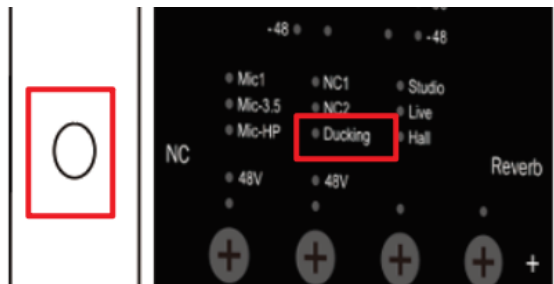
LED DISPLAY	DESCRIPTION	USE CASE
NC2 LED ON	NC2 Noise Reduction On	Noise gate, low latency; best for singing
NC1 & NC2 OFF	Noise Reduction Off	/

6.11 Ducking

Hold NC (left side) to enable/ disable Ducking (mic priority).

When the microphone (IN1/IN2) detects input, other sources (AUX, Bluetooth, etc.) are automatically lowered, so the voice remains clear. Commonly used for live streaming and voice-over.

Ducking parameters (threshold, attack, reduction, release) can be adjusted in M Control Center.



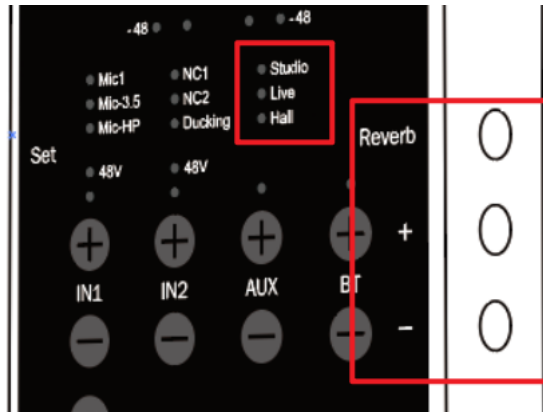
6.12 Reverb

M62 provides three reverb modes. Press Reverb (right side) to cycle through them:

- **STUDIO:** Small room reverb for intimate sound.
- **LIVE:** Stage reverb for medium spaces, adding presence.
- **HALL:** Hall reverb for large spaces, with grand ambience.

Use +/- to adjust wet/dry mix, controlling the ratio of reverb to dry signal.

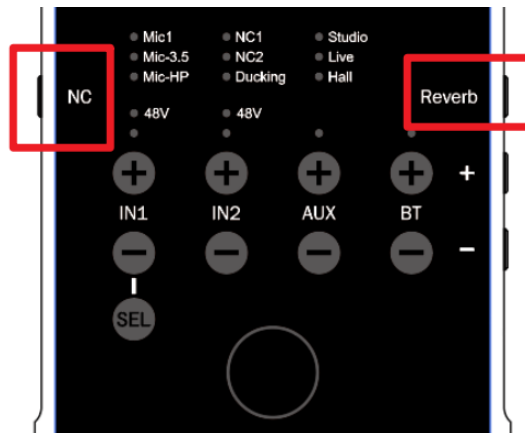
More detailed reverb parameters can be adjusted in M Control Center.



6.13 Touch Lock Mode

Enter Touch Lock Mode

Press and hold the NC and Reverb buttons simultaneously. The light ring will flash rapidly twice, indicating that the device has entered Touch Lock Mode.



In this mode:

- All physical buttons on the device and the remote control are locked and will not respond. When any button is pressed, the light ring will flash twice to remind you that Touch Lock Mode is active.
- Power on/off operations can still be performed normally.
- After restarting, the device will automatically restore the Touch Lock Mode status from before shutdown.
- Touch Lock Mode does not affect normal operation via M Control Center.

Exit Touch Lock Mode

Press and hold the NC and Reverb buttons simultaneously again. The light ring will flash twice, indicating that the device has exited Touch Lock Mode.

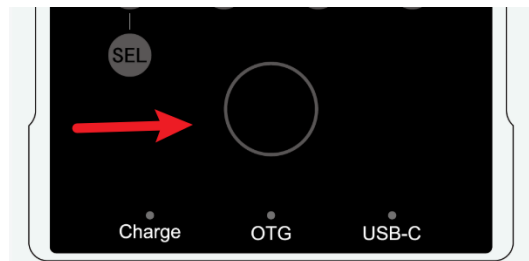
7. Remote Control

The M62 remote supports both Bluetooth and infrared. If Bluetooth is not connected, it operates in infrared mode.

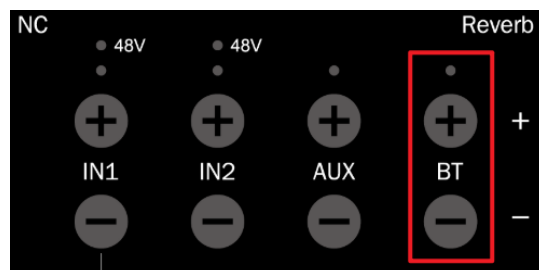
In infrared mode, the remote indicator blinks twice per press; in Bluetooth mode, it blinks once.

7.1 Pairing the Remote via Bluetooth

1. Install two AAA batteries in the remote (not included).
2. Hold the M62 main button to turn it on.



3. Hold both + and - on the M62 BT channel until the BT indicator flashes red.

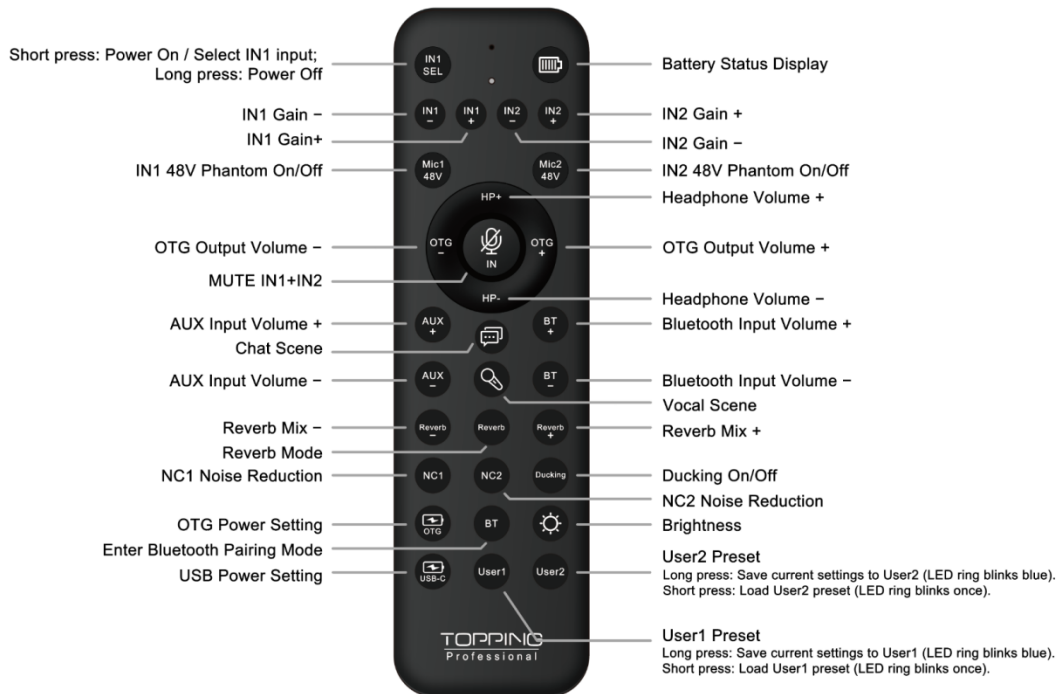


4. Then hold "IN1 SEL" and the "Battery Display" button on the remote until its LED flashes; release and wait until it stops flashing.



5. If pairing fails, repeat the steps.

7.2 Remote Button Functions



Chat&Vocal Scene

Chat Scene: Enables Ducking and disables Reverb.

Vocal Scene: Disables Ducking.

Note: Scene presets only change the on/off state of Ducking and Reverb — specific parameter settings are not saved.

User1 and User2 Preset Buttons

The M62 provides three operating modes, and each mode supports two user presets.

Saved Settings:

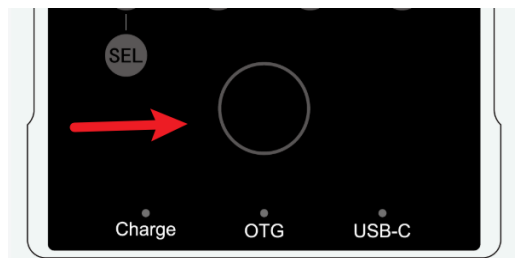
- All adjustable parameters available on the M62 hardware, such as channel volumes and 48V phantom power (excluding custom single/double press functions of the power button).
- Mute states of IN1 and IN2.
- All parameters for EQ, Noise Reduction, Compressor, and Reverb (if supported in the current mode).
- Phase invert settings for IN1 and IN2 (Pro Audio Mode only).
- Playback 1/2 and Recording Channel Volume (Mobile Mode Only)

Loading Presets: Presets can be loaded via the M Control Center by clicking the desired preset, or by pressing the User1 or User2 button on the remote.

8. Factory reset

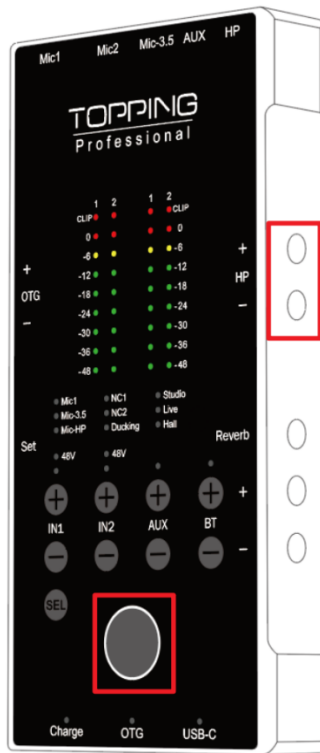
8.1 Using Device Buttons

1. Hold the main button to power off the M62.

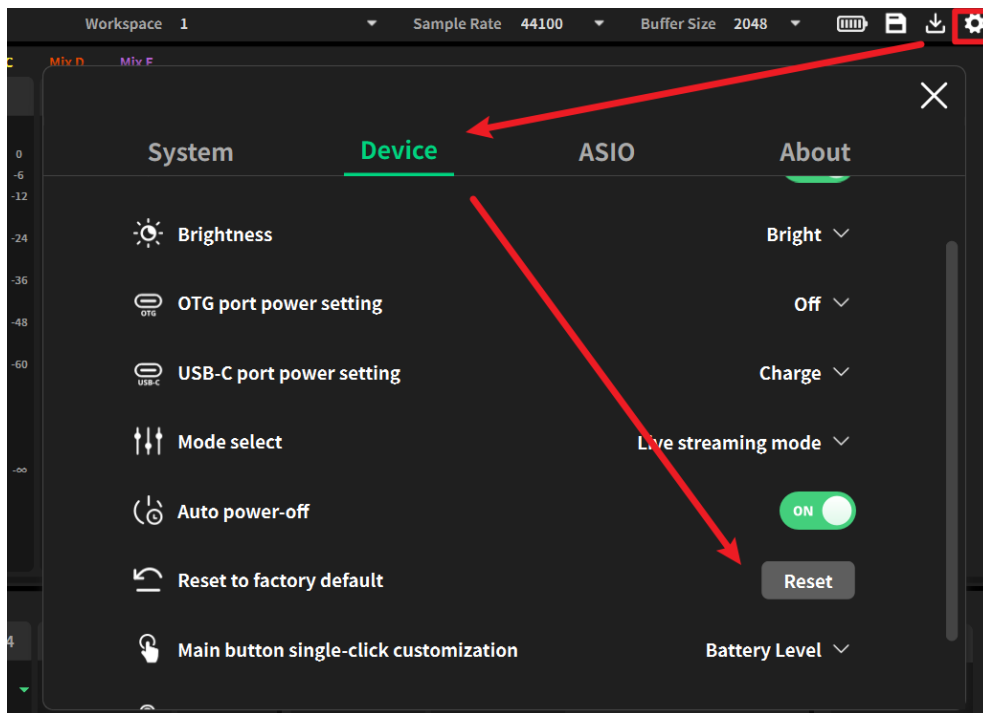


2. Wait about 5 seconds.

3. Hold + and - on the HP channel (right side), then hold the main button to power on until all level LEDs light up; wait for reboot.



8.2 Using M Control Center



9. M Control Center

Download here: <https://topping.pro/download>

10. DAW Audio Settings

M62 is compatible with any DAWs that supports Core Audio on Mac or ASIO on Windows.

You need to ensure that M62 is selected as the ASIO driver (Windows) or Core Audio driver (Mac) in the DAW's preferences/playback settings. If you are not sure where these options can be found, please refer to your DAW's user guide.

11. Precautions

- Do not keep the unit in a hot, humid environment or hit the unit strongly.
- Opening the case instantly voids the warranty!
- If unused for long periods, recharge periodically to maintain battery health.
- Indoor use only.
- Topping accepts no liability for any loss or damage arising directly or indirectly from the failure of M62.
- For improvement purposes, specifications subject to changes without prior notice.

12. Attribute

BASIC ATTRIBUTE

DIMENSIONS	7.2cm x 15.0cm x 2.0cm (Includes protruding parts)
WEIGHT	300g

INTERFACE ATTRIBUTE

CHARGE PORT	Type-C
OTG PORT	Type-C (USB 2.0 FS)

USB-C PORT	Type-C (USB 2.0 HS)
MIC INPUTS	2 × 6.35mm TRS inputs (with 48V phantom power)
MIC-3.5 INPUT	1 × 3.5mm TS input (with 2.5V bias voltage)
HEADSET MIC INPUT	1 × 3.5mm TRRS input (with 2.5V bias voltage)
AUX INPUT	1 × 3.5mm stereo input
HEADPHONE OUTPUT	1 × 3.5mm stereo output
WIRELESS INPUT	1 × Bluetooth stereo input

POWER ATTRIBUTE

BATTERY CAPACITY	5000mAh
CHARGE PORT	DC 5V/1.0A–2.5A, total power <13W
USB-C PORT (CHARGE)	DC 5V/2.5A (manual switch to charging mode)
USB-C PORT (DISCHARGE)	DC 5V/1.0A (manual switch to discharge mode)
OTG PORT (DISCHARGE)	DC 5V/1.0A (manual switch to discharge mode)
CHARGING TIME	<2.5H (with >10W adapter, device powered off)
BATTERY LIFE (NO CHARGING OR DISCHARGING)	>8.5H (with no condenser mic connected) >7.5H (with one condenser mic connected) >6.5H (with two condenser mic connected)

TECHNICAL ATTRIBUTE

MIC PRE MODULES	Ultra-linear
OTG TECHNOLOGY	Digital ASRC

SUPPORTED SAMPLING RATES	Type-C: 24bit/44.1kHz – 24bit/96kHz OTG: 16bit/48kHz – 24bit/48kHz
SOFTWARE CONTROL	Yes (M Control Center)
DAW CHANNELS	10
RECORDING CHANNELS	16
LOOPBACK CHANNELS	8
OPERATING MODES	3 modes (Mobile mode, Live streaming mode, Pro audio mode)
OS SUPPORT	Mac / Windows / iOS / Android
DUAL HOST SUPPORT	Yes
BLUETOOTH TRANSMISSION RANGE	10m

13. Specifications

M62 SPECIFICATIONS (@24BITS/96KHZ)

MICROPHONE INPUT

EQUIVALENT INPUT NOISE @A-WT,150 OHM	-129.5dBu
THD+N @A-WT	-116dB (0.00015%)
DYNAMIC RANGE @A-WT	118dB
SNR @A-WT	118dB
CROSSTALK @1KHZ	-140dB
FREQUENCY RESPONSE	20Hz-20kHz (±0.2dB)
MAXIMUM INPUT LEVEL	8.6dBu

INPUT IMPEDANCE	2.0k Ohms
AVAILABLE GAIN	0-88dB
PHANTOM POWER	48V
CONNECTOR TYPE	6.35mm TRS: Tip (Hot), Ring (Cold), Sleeve (Shield)

AUX INPUT

THD+N @A-WT	-110dB (0.0003%)
DYNAMIC RANGE @A-WT	117dB
SNR @A-WT	117dB
CROSSTALK @1KHZ	-118dB
FREQUENCY RESPONSE	20Hz-20kHz (± 0.2 dB)
MAXIMUM INPUT LEVEL	2.6dBu
INPUT IMPEDANCE	10k Ohms
AVAILABLE GAIN	-99dB to +9.5dB
CONNECTOR TYPE	3.5mm TRS: Tip (Left), Ring (Right), Sleeve (Gnd)

MIC-3.5 INPUT

THD+N @A-WT	-100dB (0.001%)
DYNAMIC RANGE @A-WT	113dB
SNR @A-WT	113dB
FREQUENCY RESPONSE	20Hz-20kHz (± 0.2 dB)

MAXIMUM INPUT LEVEL	4dBu
INPUT IMPEDANCE	1.2k Ohms
AVAILABLE GAIN	0-88dB
BIAS VOLTAGE	2.5V
CONNECTOR TYPE	3.5mm TS: Tip (Signal) & Sleeve (Gnd)

MIC-HP INPUT

THD+N @A-WT	-100dB (0.001%)
DYNAMIC RANGE @A-WT	113dB
SNR @A-WT	113dB
FREQUENCY RESPONSE	20Hz-20kHz (± 0.2 dB)
MAXIMUM INPUT LEVEL	4dBu
INPUT IMPEDANCE	1.2k Ohms
AVAILABLE GAIN	0-88dB
BIAS VOLTAGE	2.5V
CONNECTOR TYPE	3.5mm TR1R2S: Ring2 (Gnd), Sleeve (Signal)

HEADPHONE OUTPUT

THD+N @A-WT	-115dB (0.00017%)
DYNAMIC RANGE @A-WT	122dB
SNR @A-WT	122dB
CROSSTALK @1KHZ	-130dB

FREQUENCY RESPONSE	20Hz-20kHz (±0.2dB)
MAXIMUM OUTPUT LEVEL	16dBu
NOISE @A-WT	3.8uVrms
OUTPUT IMPEDANCE	1 Ohm
OUTPUT POWER	500mW × 2 @32Ω THD+N<1% 330mW × 2 @64Ω THD+N<1% 150mW × 2 @150Ω THD+N<1% 80mW × 2 @300Ω THD+N<1% 39mW × 2 @600Ω THD+N<1%
CONNECTOR TYPE	3.5mm TR1R2S: Tip (Left), Ring1 (Right), Ring2 (Gnd)

OTG OUTPUT

(@OTG 24bits/48kHz <-> TypeC 24bits/44.1kHz-96kHz)

THD+N @A-WT	-130dB (0.00003%)
DYNAMIC RANGE @A-WT	138dB
SNR @A-WT	138dB
CROSSTALK @1KHZ	-154dB
FREQUENCY RESPONSE	20Hz-20kHz (±0.1dB)
MAXIMUM OUTPUT LEVEL	-0.5dBFS
CONNECTOR TYPE	OTG (Type-C)

***Note:** The above data is the result of the test in TOPPING laboratory.